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GOOD BYE.

F. PAOLA TOSTI.

Andantino.

p

VOICE.

Fall-ing leaf, and fa-ding tree, Lines of white in a sul-len sea, Sha-dows rising on

BANJO.

p

you and me, Sha-dows ris-ing on you and me; The swallows are making them ready to

legato.

fly, Wheeling out on a wind-y sky. Good bye, Summer! Good bye, Good

pp lentamente. *cresc.* *molto legato.* *cresc.*

bye, Good bye Summer, Good bye, Good bye!

rit. 5 Pos.

parlato e poco piu. *molto rall.*

pp

Hush! a voice from the far a-way! Lis-ten and

5 Pos. *dimin.*

learn, it seems to say, All the to-morrows shall be as to-day, All the to-morrows shall

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be as to - day. The cord is frayed, the cruse is dry, The link must break, and the

rit. *lentamente.* *cresc. a poco.*

lamp must die. Good - bye, to Hope! Good - bye, Good - bye! Good - bye, to

parlato. *cresc.* *rit.*

Hope! Good - bye, Good - bye! What are we wait - ing for? Oh! my

ritard. *pp*

heart! Kiss me straight on the brows! And part! a - gain! A - gain! my heart!

cresc. *sempre.*

my heart! What are we waiting for, you and I? A plead - ing look, a stifled

largamente. *ff*

cresc.

cry Good - bye, for - ev - er! Good - bye, for - ev - er! Good - bye,

ff *rit.*

rit. *dim.*

Good - bye, Good - bye! 5 Pos.

pp *ppp*

p *dim. sempre.*

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